



New Release

STREET DATE: November 21, 2025

RADIO ADD DATE: November 10, 2025

PAUL MARINARO

MOOD ELLINGTON



"Like Nat Cole, it's art so close to perfection that it seems almost artless. I've heard many new singers, and no one has touched me as deeply as this guy. He's got it all." **Dick LaPalm**

Mood Ellington is a lavishly ambitious collection from acclaimed vocalist Paul Marinaro, presenting twenty-five of Duke Ellington's finest vocal compositions, vividly reimagined by thirteen of the world's most celebrated arrangers—including Alan Broadbent, John Clayton, Bill Cunliffe, Chuck Israels, and Chuck Owen—and performed by his Chicago quartet along with horns and a lush string section. Praised for his masterful phrasing, rich tone, and deep emotional connection to a lyric, Mariano inhabits Ellington's masterpieces with wit and elegance, resulting in a sweeping 21st-century celebration of Ellington's timeless artistry. While flowing as one cohesive whole, the themes of rhapsodizing on love ("I'm Just a Lucky So & So"), somber reflection ("Mood Indigo"), and tunes suggesting a little more of real life ("Don't Get Around Much Anymore"), divide the songs into three distinct thematic story arcs. *"One of the most beautiful vocal instruments in the business today."* **Chicago Tribune**

Retail: \$18.98

Origin 82937

FILE: VOCAL JAZZ



MARKETING:

- Home Markets: CHICAGO
- Publicity by Holly Cooper / Radio Promotion by Lisa Reedy
- International Performances
- DownBeat full-page label ad

DISC ONE

- | | |
|---------------------------------------|---|
| 1 I'm Beginning to See the Light 3:52 | 10 Mood Indigo 5:43 |
| 2 A Flower Is a Lovable Thing 5:34 | 11 Azure 3:54 |
| 3 I'm Just a Lucky So and So 4:16 | 12 Don't You Know I Care (or Don't You Care to Know) 4:52 |
| 4 Love You Madly 3:26 | 13 I Got It Bad (and That Ain't Good) 5:02 |
| 5 Sophisticated Lady 4:58 | 14 (In My) Solitude 6:21 |
| 6 I Like the Sunrise 5:15 | 15 All Too Soon 4:39 |
| 7 Just Squeeze Me 4:53 | 16 Lush Life 3:52 |
| 8 It Shouldn't Happen to a Dream 4:11 | 17 (I Want) Something to Live For 5:11 |
| 9 In a Mellow Tone 3:42 | |

DISC TWO

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| 1 Don't Get Around Much Anymore 5:05 |
| 2 Take Love Easy 3:56 |
| 3 Day Dream 5:05 |
| 4 I Ain't Got Nothin' but the Blues 5:46 |
| 5 Caravan 4:53 |
| 6 I Didn't Know About You 4:14 |
| 7 In a Sentimental Mood 4:39 |
| 8 Do Nothing Till You Hear from Me 5:42 |

Produced by Paul Marinaro / Jim Gailloreto
Executive Producer: Lois Cory
Musical Assistant: Mike Allemana
Recorded & mixed by Mat Lejeune at Chicago Recording Company, Chicago
Recorded Aug.-Nov.-Dec. 2022
Mixed at Chicago Recording Co, Chicago & Lost Boy Sound, Chicago
Mastered by Dave McNair at Dave McNair Mastering
All photos by Frank Orrico
Cover design & layout by John Bishop

PAUL MARINARO VOCALS TOM VAITSAS PIANO MIKE ALLEMANA GUITAR JOHN TATE BASS NEIL HEMPHILL DRUMS

RICH MOORE ALTO SAX / CLARINET / FLUTE JOHN WOJCIECHOWSKI TENOR & SOP SAX/FLUTE TED HOGARTH BARI SAX / BASS CLARINET

ERIC JACOBSON TRUMPET / FLUGELHORN RAPHAEL CRAWFORD TROMBONE

VIOLINS: LISA FAKO (CONCERT MASTER) / ELEANOR BARTSCH / STEPHEN BOE / CHUCK BONTRAGER / CHRISTINA BUCIU /

KATHLEEN CARTER / KARL DAVIES / WENDY EVANS / ELIZABETH HUFFMAN / CARMEN KASSINGER

KATHRYN SIEGEL / JEFF YANG

Label:

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